

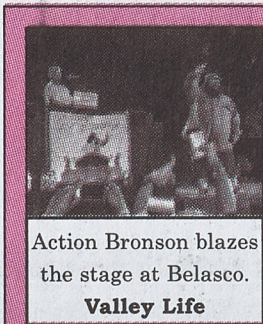
THE VALLEY STAR

THE INDEPENDENT STUDENT MEDIA OUTLET OF
LOS ANGELES VALLEY COLLEGE

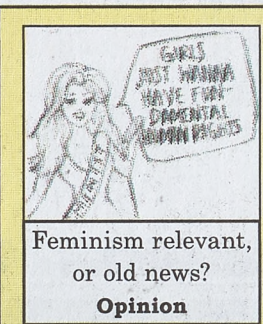
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WWW.THEVALLEYSTAR.COM



Action Bronson blazes the stage at Belasco.
Valley Life



Feminism relevant, or old news?
Opinion



Valley Monarchs: The road warriors
Sports

VALLEY LIFELINE

Ready, set, register

■ Monarchs can start registering for summer courses at Valley.

By KEVIN BUCKLES JR.
EDITOR IN CHIEF

Summer classes are officially becoming available for select groups of Valley College students looking to stay ahead or accelerate earning a degree/certificate before the start of the new school year in the fall.

"I just want to get done," said Cindy Rico, a health and science major who is waiting to register to take a summer class at Valley in June. "I want to finish, and just want to start my career already."

The first two registration dates were on April 13 and April 20 for students who are fully-matriculated

please see SUMMER page 2

AMERICAN HERITAGE HERALDED



GUILLERMO MARTINEZ/VALLEY STAR

JUBILATION - Gor & Narine Hambardzumyan Dance Studio dancers dressed and danced in commemoration at the Armenian Heritage Celebration held at in the Student Services Plaza on April 15. This year marks 100 years since the Armenian Genocide of 1915.

NEWS

Pilot program to offer degrees

■ LACCD chancellor previews changes including the bachelor degree program.

By SARA ALMALLA
STAFF WRITER

California Community Colleges may soon be offering bachelor's degrees.

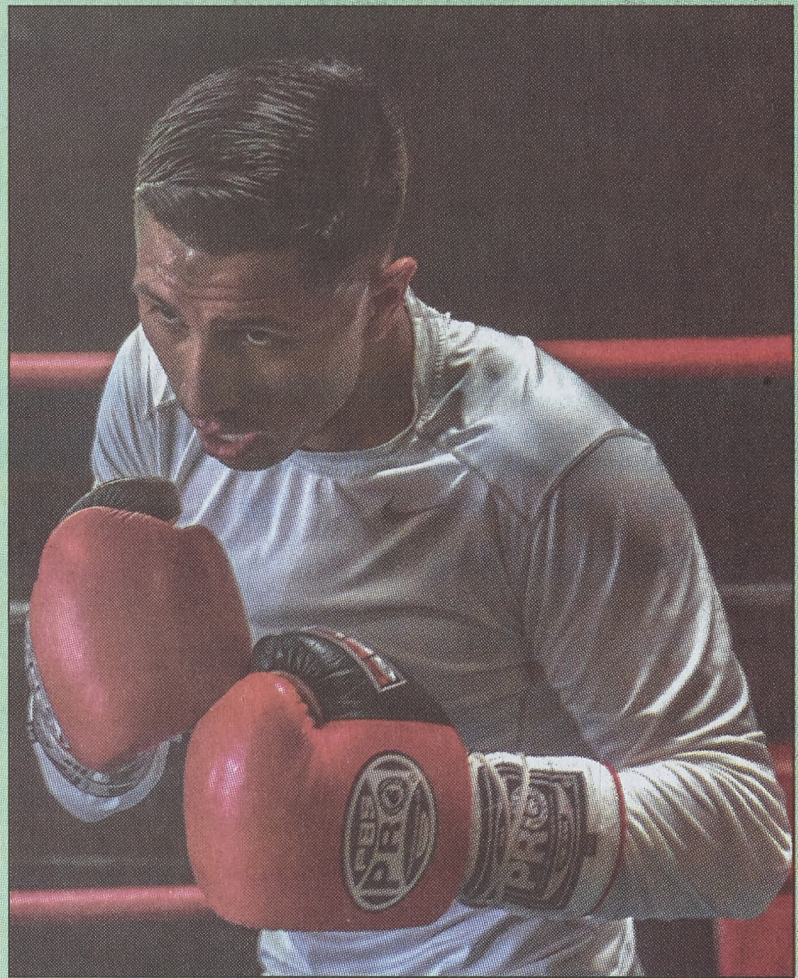
In an April 15 conference call, Chancellor Brice W. Harris discussed the possibility of expanding the bachelor's degree pilot programs along with upcoming changes to the Board of Governors Fee Waiver (BOG) and steps that are being taken to improve transfer programs. The bachelor's

please see Degree page 2

FIGHT NIGHT

There's gonna be a big fight in the gym Friday

■ "Let's get ready to rumble" would normally be a fearful phrase in the quake-shaken Valley ... this time it's prime time in the South Gym.



ALVIN CUADRA/VALLEY STAR

LOCKED IN - Golden Glove award winner Emilio Rodriguez prepares for his main event match versus Sherief Coleman.

By YESENIA BURGARA
STAFF WRITER

The very first boxing event at Valley College will be in full swing on Friday April 24 at the South Gym. The show will start at 7 p.m. and doors will be open at 5 p.m.

The event will be hosted by actor Oba Babatundé, from "How High" and "The Notebook." Other celebrities that will be in attendance are: James Pickens Jr. (Grey's Anatomy), Matt Cook (model and actor from the Tyler Perry film "If Loving You Is Wrong") and Justin Bieber, who is supporting his best friend who is fighting in one of

the matches.

Up and coming singer Lexy St. George will sing the National Anthem. The Fernando Guerrero Foundation will be giving away sports gear to attendees and an award will be

"My ultimate goal is to get kids to go to school and still box."

- Marvin Columbus

given out to the Danielle Foundation for Kids.

Valley Commissioner of Athletics Naja Crawford pitched the idea of having

the event at Valley to her boxing trainer and founder of K.O. High Marvin Columbus after hearing he was looking for a venue and held a boxing event such as this one at CSUN, Taft, and other schools in the Valley.

"I think it's a great cause and the revenue that is generated from the event is put back into K.O. High Boxing," said Crawford. "With the tickets and everything he (Columbus) is doing it allows him to help kids get the proper help they need to move on."

She also added that \$5 of every ticket sold will go towards Valley's ASU.

Columbus started K.O. High Boxing in 2006 helping students graduate high school by making sure students would get tutoring before their boxing training to help improve their grades. He had his first college boxing show last year at CSUN and is hoping to coordinate more, and even has thoughts of trying to start a boxing team here on campus.

"My ultimate goal is to get kids to go to school and still box," Columbus said. "Get some type of scholarships going on, the more programs you have to get a kid scholarships, the more you are going to get youth out of trouble."

With all of this in mind, Columbus organized this boxing event that will consist of 12 matches

please see FIGHT NIGHT page 2

For additional content please visit:
www.thevalleystar.com

KEY EVENTS OR NEWS BRIEFS

ASU elections continue today from 9 a.m. to 2 p.m.

Valley students can submit their ballots in the Campus Center at Monarch Hall.

For additional content please visit:
www.thevalleystar.com

VALLEY LIFE

Mini Monarchs' place

■ Valley provides safe center for children of students.

By YESENIA BURGARA
STAFF WRITER

Children are helping teachers cutting strawberries picked from their garden. A rainbow dragon they painted hangs from the ceiling in one room. There are fish, chickens and other pets, all cared for by the kids. From a tiny house, one apron-wearing child emerges with a small pot. "Teacher try my soup," he says, and the teacher asks, "What kind of soup it is?"

This is Valley College. No, there hasn't been a "Freaky Friday"-like accident; toddlers haven't taken over the campus. This is the daycare for students' children housed at the Child Development Center (CDC).

Returning to school can be difficult for parents because it can be tricky to figure out a safe environ-

ment to leave your children while at school or working.

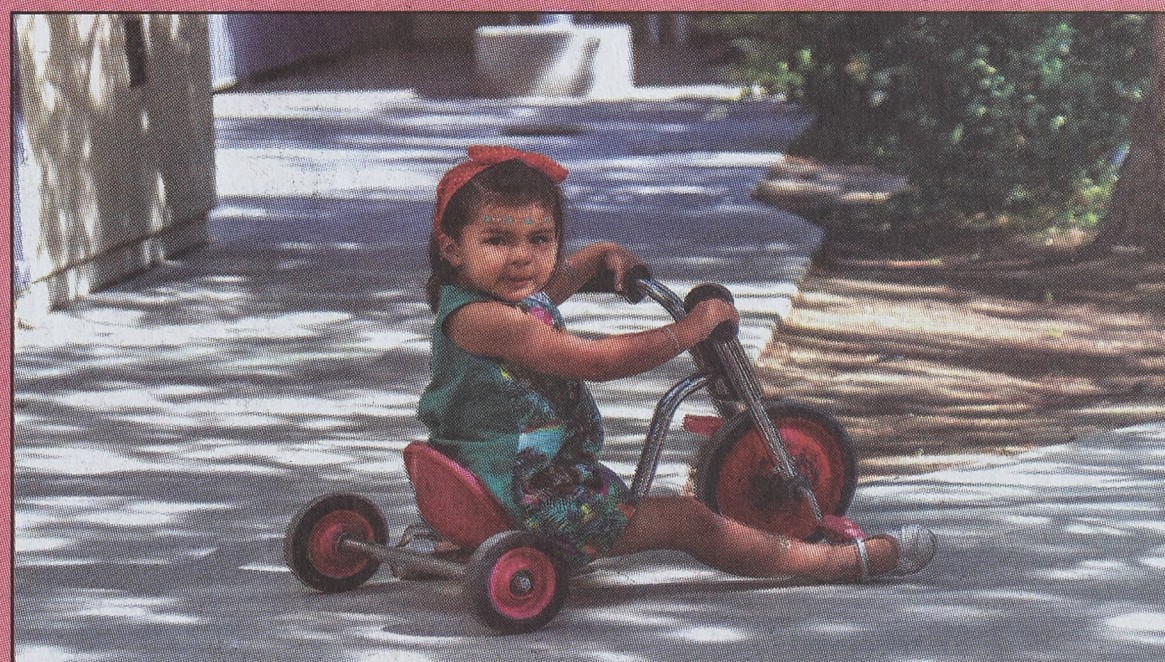
In July 2010, Valley opened the new CDC after 25 years of being in the bungalows.

The nature-based program provides three playgrounds with orange, apple and other fruit trees; beds with strawberries, tomatoes, plants and flowers, which are all watered and cared for by children and teachers. The children are also exposed to music, books, sand toys, comfortable seating, bikes, swings, hills to run over, climbing structures and even a mud area -- with teachers around the playground in designated areas to make sure all children are safe at all times.

The CDC has six classrooms with teacher to child ratios ranging from one-to-four and one-to-six. The daytime preschool program is provided from

Monday - Friday 7:45 a.m. to 5 p.m. They also provide an after-school program for children in kindergarten up to 13 years of age, from Monday to Thursday till 10 p.m. and Friday till 5 p.m. There is a wait list, therefore it is important that parents apply in advance. Hourly rates ranging from 75 cents to \$2.50 for daytimes and \$3-\$10 for evenings; financial assistance is available to parents who qualify. CDC welcomes and encourages visits and parent participation too.

Olga Senchushkin is a parent of three, who attends Valley with an undecided major, explained how the program has helped her financially and also gives her time to study and do homework. "I am very glad my child comes here, he is happy here, when he is on vacation, he asks when do we go to school, and why he isn't going."



ALVIN CUADRA/VALLEY STAR

FOLLOW THE LEADER - Lareine Mendez, 3, rides her tricycle at Valley's Child Development Center.

NEWS



ALVIN CUADRA/VALLEY STAR
LOOSENING UP - Emilio Rodriguez gears up for his Friday night fight at Valley College during a session with his trainer Edgar Ponce at 818 Boxing Club in Sun Valley.

‘Fight Night’

continued from page 1

with three two-minute rounds. The main event will be fought by 22 year-old Monarch, kinesiology major and California District Golden Glove Winner, Emilio Rodriguez with a record of eight wins and one loss. Rodriguez has been boxing on and off since he was 14 at the House of Champions in Van Nuys. Following a family tradition drew the former Monarch quarterback back to boxing. “My grandpa (Hector Rodriguez) was a really well known trainer in the greater Los Angeles area he was assistant coach in the 1988 Olympics, they use to call him Shark,” said Rodriguez. “My dad (former 1957 Junior Golden Gloves Champion Hector C. Rodriguez) boxed when he was a kid, it’s in my blood, a family tradition, the Rodriguez legacy.” After going through a diffi-

cult moment when his late father became ill, Rodriguez decided to go join the football team at Valley, and decided to continue boxing once more at the House of Champions, and also at the 818 Boxing Club. **“My dad getting sick was the biggest thing to motivate me to come back and do sports.”** - Emilio Rodriguez “My dad getting sick was the biggest thing to motivate me to come back and do sports,” said Rodriguez. “After high school, I was a party kid. When my dad got sick, I needed some type of therapy; I couldn’t control my emotions. “My options were to either continue partying or do something that was going to make my

parents proud, so I came back. I was boxing and playing football at the same time. My dad and my mom were the biggest inspiration.” Rodriguez also works with Beyond the Bell Youth Services,, an after school program at Northridge Middle School as a sports coach. He enjoys helping others and would like to be a physical therapist one day. Rodriguez will be facing off with Sherrieff Coleman, and a few other Monarchs will be showing their boxing skills while helping other K.O. High Boxing students. *Tickets will be sold until in front Behavioral Sciences any until April 22. Following that day, they will be sold in the ASU office from 9:20 a.m. to 10:20 a.m., 11:20 a.m. to 12:30 p.m. and 2:30 p.m. to 3:00 p.m. The prices are \$15 with student ID, \$20 for general admission, and \$25 for floor seating.*

‘Degree’

continued from page 1

pilot program aims to create bachelor degree opportunities at community colleges in fields with a growing demand in today’s economy. The degrees that will be offered are ones that are not available at California State University or the University of California. Chancellor Harris explained the process, stating, “Over the past 20 months or so, our faculty working with the faculty of the CSU has created 1,600 new transfer degrees in our colleges up and down the state. It’s a tremendous opportunity for our students to smooth the pathway between our institutions and the CSU’s” The board has approved 12 of the 15 possible degrees so far and 13 of the 34 community colleges in California that applied for the program have also been approved. Among

these are Industrial automation at Bakersfield College, Dental hygiene at both Foothill College and West Los Angeles College and Bio-manufacturing at Mira Costa College. “Students will be able to earn their degree, we believe, for **“..working with the faculty of the CSU has created 1,600 new transfer degrees..”** - Chancellor Harris

a cost of somewhere between 10 and 11 thousand dollars, which makes it extremely affordable,” explained Chancellor Harris. The program takes off in the Fall of 2015 and will end in the 2022-23 academic year, when it will be reviewed for possible renewal. In addition, beginning in the fall of 2015, California Community College transfer students who meet the academic criteria

required will be guaranteed admissions to nine historically black colleges and universities. Students who apply, maintain a 2.5 GPA or higher and meet the IGETC or CSU entree requirements will be able to attend the HBU’s as juniors. Lastly, Chancellor Harris discussed the new changes implemented in the BOG waiver, which waives student’s per-unit enrollment fees at community colleges throughout the state. The changes will not be taking place until the fall of 2016, but it can affect students if they do not maintain a GPA of at least a 2.0 and complete more than half their courses. Students that fall below these standards for two or more terms may be subject to loss of eligibility, however, they can regain it by bringing their GPA back up to the standard level. Chancellor Harris ended the conference on an optimistic note, “It’s been a tough several years financially for all of you as students and for our colleges but it looks as if we’ve turned the corner.”

‘Summer’

continued from page 1

(full-time students) active-duty military, CalWorks, EOPS, DSPS, Foster You, and new or returning full-time. The next registration date will be on May 4, where students who fall under these categories may sign up; non-matriculated (students who have not taken classes full-time), have more than 100 degree-applicable units in the LACCD, students not in good standing, new and returning students applying after the cutoff date to assign priority registration appointments. May 18 is the date when anyone who does not fall in the aforementioned categories

may register, which includes students are: continuing, new and returning K-12, and K-12 who applied after the cutoff date to assign priority registration appointments. For first-time Monarch Makal Kitchen, Valley’s summer classes present him with an opportunity to directly pursue his career. “I want to eventually work for the federal government and [taking summer classes] will be another big step to doing that after being in the Army,” said Kitchen. “So I’m going to take summer classes online and in the classroom to start getting it done.” Over 200 courses are available for sign up for Monarchs this summer with the majority being general education. There are 23 math classes offered, 22

biology and chemistry, 20 health and kinesiology, and 19 english -- none of which are available as an online class. “Adding more general education classes was the emphasis,” said Dean of Academic Affairs Rudy Besikof. Besikof also stated that around 60 more classes were added this summer in comparison to last summer. “We want to give more opportunities to students to take that next step perhaps to transfer,” said Besikof. “That is the focus.” For more information on registration dates for summer and fall, along with their schedules and catalogs, please visit:<http://lavc.edu/schedules.html#summer2015>

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VALLEY LIFE

3

CONCERT REVIEW

“Mr. Wonderful” lives up to his name

■ “Bam Bam” leaves fans begging for more.

By ZAIDA DIAZ
VALLEY LIFE EDITOR

Fanboys, cannabis, and the lovely Belasco Theater in downtown Los Angeles on an April Wednesday night made perfect conditions for a Bronson sighting.

In May 2014 the Queens, N.Y. native revealed the title of his major label debut via Twitter: “My album been named. The only thing to describe me . . . Mr. Wonderful. That’s been me since I stepped in this b-----.” Bronson dropped the album on March 23 and embarked on his worldwide tour early this month; the wonderfulness will end on Oct. 3 in Oslo, Norway.

Back at Belasco, rapper

Meyhem Lauren warmed up for Bronsalino (one of Bronson’s many nicknames). Regrettably for Lauren, there were times when you couldn’t quite understand what he said. This was partly due to how fast he was spitting and partly because of the loud bass that occasionally over-

powered his voice. While some audience members bobbed their heads to his flows, the majority seemed only interested in what was to come.

Little did they know that it would take a whole hour before prolific DJ, Alchemist, could hop on stage due to technical issues. The anti-

pation kept building . . . and building. Fifteen minutes in and Alchemist asked fans to make noise for Mr. Wonderful himself.

Sure enough, out came the 290-pound, red-bearded rapper, wearing an emerald green jacket and hat, red T-shirt, and of course, his staple New Balance sneakers. The Bronson mania ensued: audience members put their hands up, many with their cellphones ready to record. They shouted as the self-assured MC placed his hand next to his ear. The mayhem grew and shortly after began the upbeat piano from “Brand New Car” – what he proclaims is the introduction to everything (so it only made sense he begin his set with the track). He told Complex Magazine that the song let everyone know that their savior was here: “Batman is here. Gotham is safer now.”

Bronson’s stage presence is compelling. In between rapping his smooth-tongued verses, he opened water bottles with his mouth and proceeded to dump them on his sweaty head. Bronsalino resembled a rock star when he’d stomp on stage and shake

his auburn mane. Guest Big Body Bes joined him on stage to perform “The Rising” for 400-plus pounds of rap-ture and later Lauren joined the duo for “Falconry.”

Mr. Baklava performed most of his new album, including the trivial breakup single “Baby Blue.” It was “Actin’ Crazy,” however, that received the most energy from fans (following the title’s serving suggestion). The smell of cannabis filled the air, while people began jumping around to the Noah “40” Shebib produced-beat.

To close, Bronson looked out to the crowd of devotees and put his fist in the air to cue the fantastic Curt Chambers guitar riff from “Easy Rider.” Fans mirrored the gesture and began rapping along: “Praise the lord, I was born to drive boat/Feeling like Slash in front of the chapel/I’m leaned back with the Les Paul.”

Unfortunately for fans, Bam Bam’s set only lasted about an hour. As he exited the stage they chanted, “Bronson! Bronson! Bronson!” Some people stayed a few moments hoping that he would return to perform an-

other banger; they were out of luck.

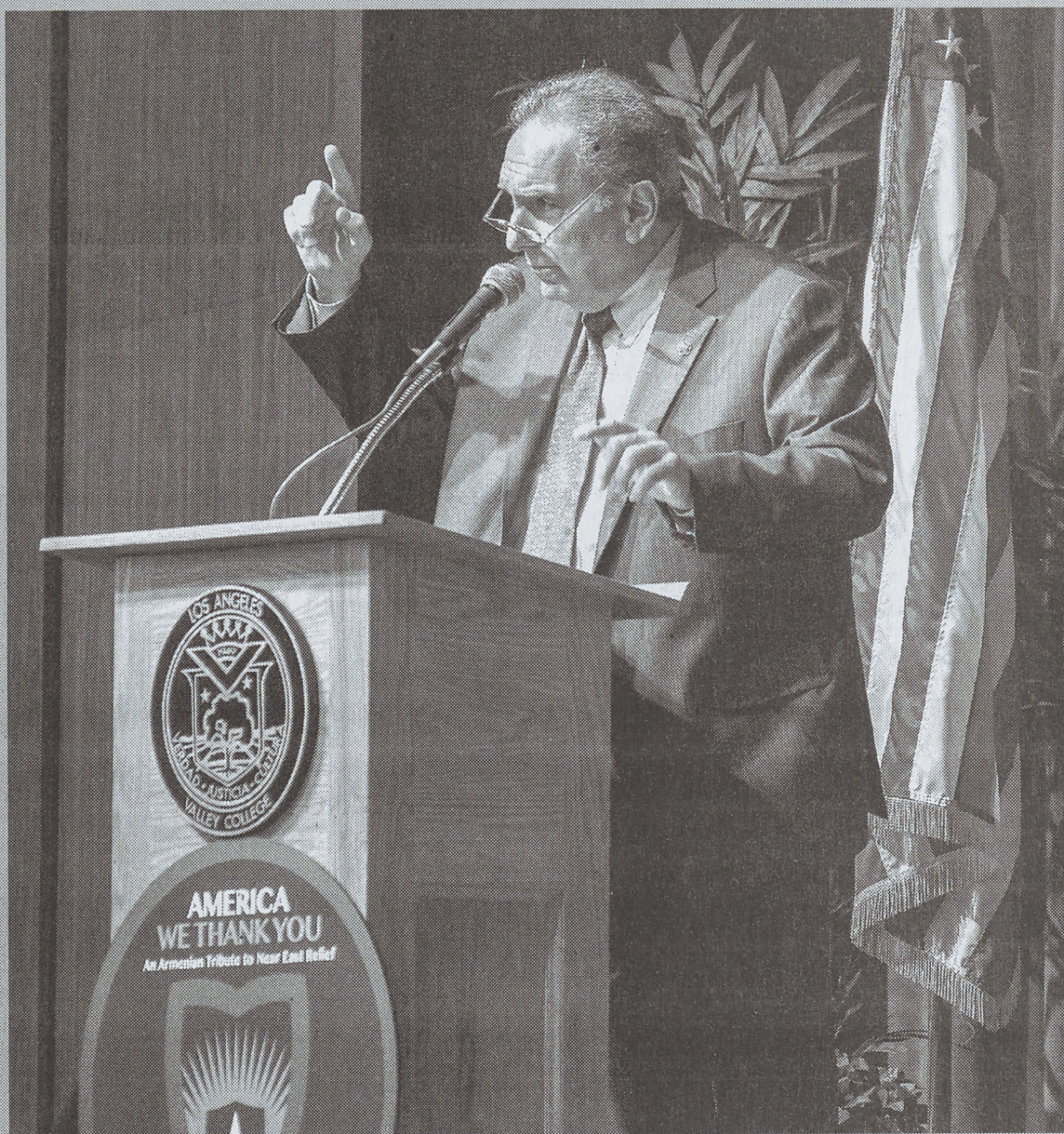
Even so, the evening was an unforgettable one; from watching Bronsalino smoke a fat spliff, to shoving a fan off stage, to him giving away a newly packaged barbecue pit to an eager crowd.

Mr. Wonderful delivered one hell of a show.



ALVIN CUADRA/VALLEY STAR

ORPHANS OF THE ARMENIAN GENOCIDE



GUILLERMO MARTINEZ/VALLEY STAR

ONE HUNDRETH MEMORIAL - Valley came together with the Armenian National Committee of America, to host and present a certificate of Appreciation to Professor Mourad Topalian on April 13th, 2015. Topalian speaks about the untold story of orphans that survived the Armenian genocide.

MOVIE REVIEW

Clever, but never a spine-chiller

■ Despite clever execution, “Unfriended” doesn’t remain in the cache.

By SARA ALMALLA
STAFF WRITER

It was only a matter of time before the mainstream horror movie industry began to explore the perils of the Internet and social media. “Unfriended” reveals the uglier side of social media in a cunning, yet not entirely effective or frightening manner.

On the anniversary of high-schooler Laura Barnes’ (Heather Sossaman) suicide, a Skype session between Blaire (Shelley Hennig) and her five friends is hacked by a user they nickname “the glitch.” It quickly becomes apparent via the glitch that each one of the characters played a hand in their friend’s death. Queue the paranormal activity as each character is picked off one by one.

This is a movie shown entirely on the main character’s computer screen. But how much of a plot could the creators possibly fit into one computer screen? The answer is just as much as you would expect.

Through small, yet essential details, such as the various tabs open on Blaire’s

computer screen or when she begins typing a reply and then promptly stops and erases it, more and more of her character is revealed in the best way the new generation knows how to express themselves—on the Internet.

Although the psychological effect it may have on the teenage audience is unsettling—the sound effects, such as the Facebook ping or the Skype ringtone are all a little too real and relatable—it would be difficult to place this movie in the horror genre simply because it does not serve the purpose of frightening audience past jump scares.

The grainy and pixelated Skype call never seemed so unnerving. When a character moved too quickly, their screen would freeze and glitch, leaving a frightening image of only half their faces—eyes and lips often missing.

Surprisingly, this movie was not a letdown in terms of technical execution. Despite it being entirely on one screen for 82 minutes, there was never a moment of boredom. The directors really took it as far as they possibly could considering

the circumstances.

The disappointment came from the writing. Each of the characters embodied a stereotypical horror movie persona: the stoner, the rich white male, the promiscuous girl, and so on. They were all flat and unlikable, leaving nobody for the audience to root for.

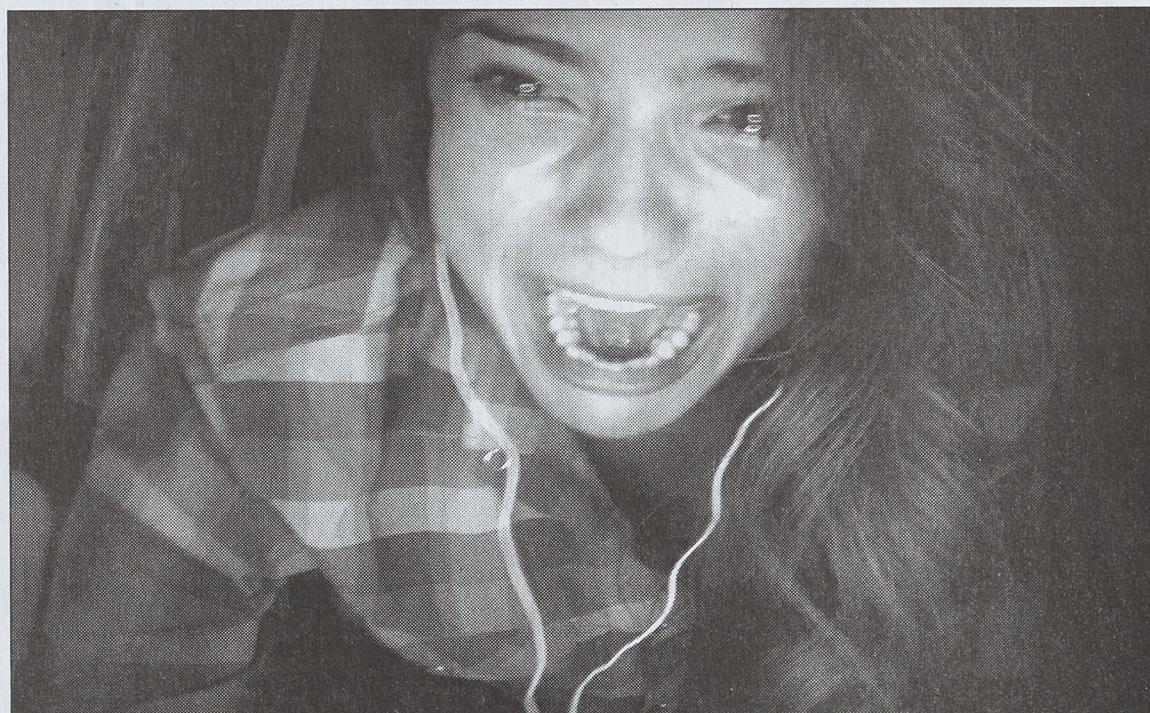
It was almost possible to feel more sympathy for the dead girl’s ghost than any of the “main characters”—gingerly placed in quotation marks because despite them all being on the screen for about the same amount of time, none of them seemed any more developed than a background character would be.

Despite the cheesiness of the film, it still manages to shine a light on the seriousness of cyber bullying in a creative and hypnotizing fashion.

★★★★★

“Unfriended” is in theatres now.

Rated R (for violent content, pervasive language, some sexuality, and drug and alcohol use - all involving teens)



UNIVERSAL STUDIOS

ANTISOCIAL MEDIA - Blaire (Shelley Hennig) may have been terrified but audiences won’t be.

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OPINION

Is Feminism still relevant?

■ Women can vote. They can work. They can lead. Feminism was central to gaining those rights - but has it outlived its usefulness?

*Not just another
F-word*

*Turned for the
worse*

■ **It's not a post-racial America. It ain't a post-sexist one, either.**

By **MONESSA CHAHAYED**
ONLINE EDITOR

To be considered a feminist, one simply needs to agree with one idea: All humans, male and female, should have equal political, economic and social rights. That is it. There is no hidden feminist agenda. It is not about hating or belittling men, but about equality of the sexes. Feminism includes women of color, LGBTQ women, and men. It is about supporting women in their struggle to be equal in society. Yet, some in the media and politics think otherwise about feminists' goals.

"The feminist agenda is not about equal rights for women," said American media mogul Pat Robertson. "It is about a socialist, anti-family political movement that encourages women to leave their husbands, kill their children, practice witchcraft, destroy capitalism and become lesbians."

Even if women possess magical powers as Robertson claims, we still need feminism.

We need feminism because according to the American Association of University Women, in 2015, a woman who works full time, year round is paid only 78 cents to a man's dollar. It is worse for mothers who are paid 71 cents and single mothers paid 58 cents compared to fathers. Seventy percent of women in the workforce are mothers yet there is no guaranteed paid family leave, childcare or flex time policy. The U.S. is the only major industrialized nation without paid family leave.

We need feminism because, according to George Mason University, one in four women get sexually assaulted. And people still wonder what if what she was wearing had something to do with it. Why not teach boys not to rape and objectify women? According to Al Jazeera America, a school in North Dakota recently banned skinny jeans, leggings and yoga pants. The restrictions go beyond short skirts and low-cut shirts, but are targeting a woman's silhouette itself.

"Schools must turn their attention to developing policies that do not shame girls or underestimate boys by assuming that they cannot be expected to behave appropriately around girls who show any skin," said Jennifer Weiss-Wolf of Al Jazeera America.

We need feminism because while women make up 50.8 percent of America's population, they comprise only 17 percent of congress. This means that a woman's voice is not heard in congress and we wonder why congressional approval ratings were at an all-time low at 14 percent in 2014.

We need feminism because while, according to the Washington Post, 55 percent of Americans support reproductive freedom, more than 40 laws restricting it have been passed since 2012. Those laws are passed by overwhelmingly male politicians governing women's

bodies, dictating that the government is more qualified to make life-and-death decisions than the individual - simply because the individuals in this case are women. Body autonomy is a right, not a privilege.

We need feminism because the very word has been so co-opted by its enemies that people are embarrassed to call themselves feminists. Celebrities such as Katy Perry, Carrie Underwood and Madonna all say they would not call themselves feminists, but claim to believe in equal rights. Isn't that what feminism is for men, too?

Feminists argue that men should be able to express feelings without feeling emasculated. Doing something "like a girl" has a negative connotation. What kind of message is this sending to young girls that hear this every day?

We need feminism because it celebrates the freedom of women to choose to enter the workforce or pursue homemaking and to make decisions that best suit the needs of themselves, their communities, and their families. Feminism does not oppose homemaking, marriage and motherhood,

■ **It's the wrong focus, the wrong enemy and the wrong fight.**

By **JULIEN J. METZMEYER**
OPINION EDITOR

Feminism might've had some respectability at some point, but nowadays feminists believe that females should lead and be more dominant in work, life, etc. than men. It glorifies a womanly essence over claims to equality with men. But they forget that feminism is just a smokescreen,

housewife, which is a luxury, and so one ambition for working class women is to escape the worker's obligation to produce, whereas for the bourgeoisie it's escaping boredom.

The bourgeoisie housewife's boredom is salved by attaining a more interesting social life, and interesting professions, which means, that there is an opposition in terms of class between the bourgeoisie woman's ambitions, in terms of emancipation, and the working class woman's ambition.

What we forget is that behind the liberated femi-

For a working-class woman, this isn't free choice; it's a matter of social class, and often ends up at least in the working class, with the "double shift" because today, the "right" to work is a scam.

According to 'Women, Work and Family' by Louise A. Tilly, "In working class families, married women ought to earn wages if necessary. Life is precarious enough that necessity might call at any time. Yet, even among stable and prosperous families, married women occasionally entered the labor market, not to ensure subsistence; but in order to supplement their family's income; not from necessity, but by choice, the fact that they have a choice makes all the difference, for them their work is not a sign of family hard times."

It's an obligation to work. Almost no couples today can get by on just one salary in the working class. So a woman who stops working is a luxury today in the working class.

According to Forbes.com, 84 percent of working women told Forbes Woman and The Bump that staying home to raise children is a financial luxury they aspire to. So what feminism considers a fruit of their struggle, the "right" to work for wages, is actually an onerous obligation. It's also what consumer society wants, since with its ever-expanding markets, it has an interest in expanding wages and buying power: the capacity to consume.

According to Martha Barletta, author of Marketing to Women, women are the primary decision-makers for consumer goods in 85 percent of households. They make 75 percent of decisions about buying new homes, and make 81 percent of the decisions about groceries. They influence at least 80 percent of all household spending.

Marguerite Yourcenar, the first woman elected to the Académie française, said, "Women of superior intelligence, who are aware of their being and who fight for their freedom, have always renounced the lies, the naivety, the stupidity of the strictly feminist struggle."

The French feminist Mrs. Halimi admitted she did it all to annoy her father, it's basically a bourgeois Oedipal affair and often feminism is just an oedipal and bourgeois settling of scores ... in the end it's petty, mean, and dishonest.

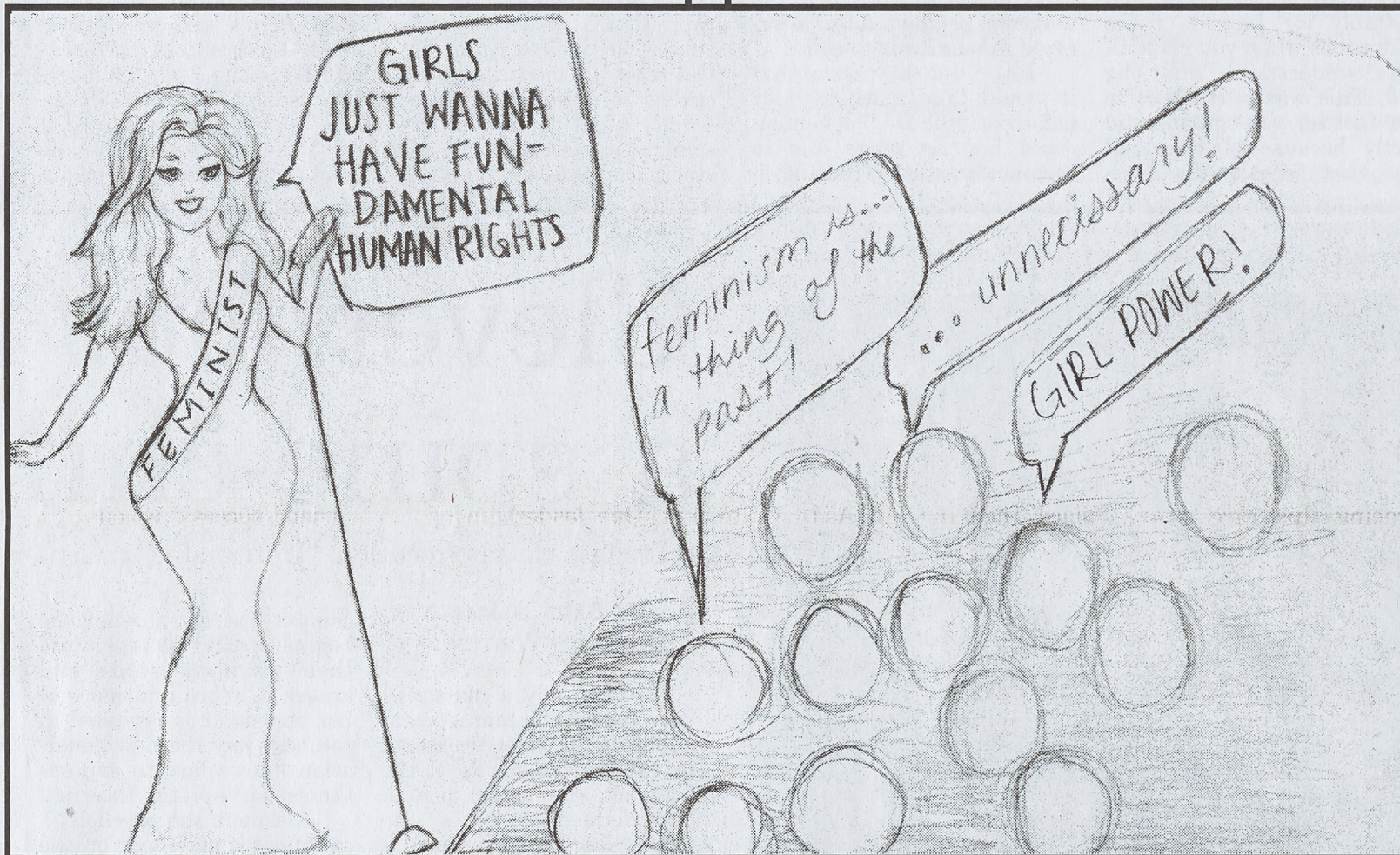


ILLUSTRATION BY SARA ALMALLA/VALLEY STAR

HERE SHE IS ... MISS UNDERSTOOD When did "feminism" become a bad word? Probably about the time people realized equality among the sexes might mean men could be judged for how they look in their underwear in a very public place.

nism is?

However, listen to Beyoncé's "Flawless" and you will hear part of Nigerian novelist Chimamanda Ngozi Adichie's speech, "We Should All Be Feminists":

"We say to girls, 'You can have ambition, but not too much. You should aim to be successful, but not too successful otherwise you will threaten the man. We raise girls to see each other as competitors, not for jobs or for accomplishments - but for the attention of men.'"

Do you agree? Guess what: You are a feminist.

We need feminism because gender roles and stereotypes say that men are expected to pay for dates and women are expected to take their last names. Fem-

but acknowledges them as among the many vocations of which women are capable.

We need feminism because some women don't have the luxury of deciding whether they are a feminist or not. Because genital mutilation and child brides are cultural norms. Because all Malala Yousafzai wanted was an education.

We need feminism because rape jokes are still considered funny by some, women are still afraid to walk alone at night, and because catcalling is still not a compliment.

Because feminism is the radical notion that women are human - equal in value and dignity to men - and that vision has yet to be fully realized.

a distraction from the real fight ... between the working class and the bourgeoisie.

Elisabeth Badinter wrote in her book "Wrong Route," "The current feminism is monolithic, essentialist and anti-men. Influenced by some radical theorists, it victimizes women, demonizes male sexuality and has managed to impose a new moral order."

This is indeed the wrong route; it is misleading us from the real problem and the difference of ambition between a woman from the working class and the bourgeoisie.

In the working class, the emancipation is escaping production constraint and the wage system to become a provided-for woman or

nist woman there's another one who has a dual alienation: the maid for instance, or the babysitter who takes care of the feminist's children and of her own children. So in reality, women's emancipation often happens at the expense of other women who are doubly alienated.

According to Marxists.org, "While for the feminists the achievement of equal rights with men in the framework of the contemporary capitalist world represents a sufficiently concrete end in itself, equal rights at the present time are, for the proletarian women, only a means of advancing the struggle against the economic slavery of the working class."

Campus View

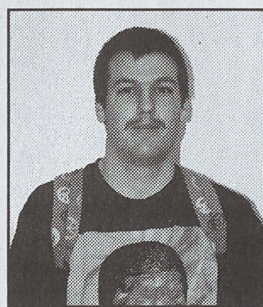
Does feminism still have an important role?

PHOTOS BY ARIANE AZAR, VALLEY STAR



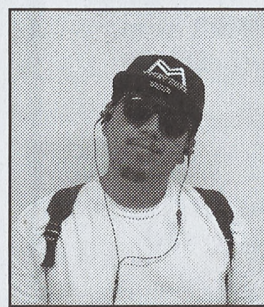
"I don't really notice [evidence of feminism] happening much."

ALANNAH PURKISS
VET TECH



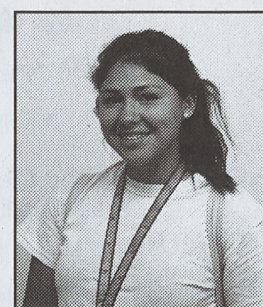
"Yes, women's rights have come a long way, but they are still not fully equal to men. They only make 75 cents on the dollar that men make, but maybe one day it'll be fully there."

CHARLIE HARMON
UNDECIDED



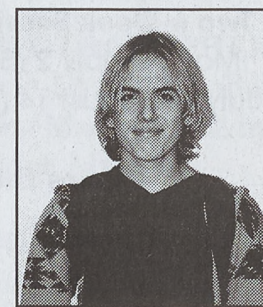
"It sure does. I mean look at Hilary Clinton. Women are way more influential now than they have been in US History."

GIBRÁN ESCOBAR
BROADCASTING



"Even to this day I still get pushed around into doing the typical women's roles. Like at family events, I'm cooking with my grandma instead of being outside having fun."

SABRINA JUAREZ
NURSING



"Women are getting the short end of the stick. They definitely deserve more feminism."

ADAN KRIST
CINEMA ARTS

SPORTS

5

BASEBALL

No home, no problem

■ There's no place like home. Really—they don't have a home field this season.

By JORGE BELON
MANAGING EDITOR

With two games left in the season and 1,053.2 miles already logged in their Chevrolet Express, the team spirit of the Valley College baseball team has yet to dampen. Even though construction at their home field means the entire 2015 season has been on the road, the Monarchs currently sit in third place of the Western State Conference South division with a 18-15-1 overall record (11-8 in conference).

The players have welcomed this season and with it nearly over, they have found their ways of dealing with the road blues. While seating in their vans the players do numerous things: playing cards to simply just talking. However, when the game time approaches it has become a tradition to zone out and listen to their personal music to prepare for another match as the away team.

"I like being away, it's not that bad," said pitcher Robbie Stowell. "It has helped us bond being on the road in the vans. It's also nice that we don't have to do field jobs. You go to a field and they have to clean up after you, which is awesome."

Stowell's teammate shortstop Issac Dominguez echoed his excitement, "It has been awesome, I personally feed off it."

Valley is behind division

leaders Glendale Community College because of their solid conference record of 14-5 despite their pedestrian 18-16 overall record and Los Angeles Mission College (20-14 and 12-7 conference). With only two games left in the season, the boys in green head to Bakersfield College for two days (Thursday and Friday) which will add 210 more miles on the meter before the regular season is over.

The Monarchs will be expecting to improve their conference record to 13-8 when they face the Bakersfield Renegades, putting pressure on the Glendale Vaqueros and the Mission Eagles to win out. The Renegades are currently dwelling near the cellar of the WSC South with a 14-19 overall record.

Dave Mallas, Monarchs head coach, was asked to put into words on how his team has been able to perform while playing in front of the opposing team's fans— he struggles while displaying a grin.

"I honestly don't know what is driving this team," said Mallas. "Every year as a coach you bring in a group of players and you attempt to bring the group together and get the best out of them. But this group has done something special by accepting this challenge and embracing this rare situation and simply not making excuses."

Sophomores are lead-



ALVIN CUADRA/VALLEY STAR

VICTORIOUS ROAD WARRIORS- The Monarchs huddling around veteran Head Coach Dave Mallas (#1, center) after achieving one of their 18 road victory against the Mission College Eagles 11-4 on March 21st at the El Cariso Community Regional Park.

ing the way. First baseman Nick Snyder is batting .395, which is good for second in the conference. Outfielders Mike McCallister and Blake Berry are tied in ninth with 11 stolen bases.

"The fact that we don't have a home makes it that much more challenging to get wins," said McCallister. "People don't expect us to be a strong team or get any results."

The offense might not be flashy but they are quick on their feet. The Monarchs have stolen 55 bases, which places them in third. As they say, it's pitching and defense that win championships.

The men in green

have to deal with different mounds and parks almost every game. Yet the pitching stands in the top five of four key categories: hits allowed (285), runs allowed (149), walks allowed (85) and ERA (3.93). Defensively, the Monarchs are solid by only committing a mere 33 errors, best in the WSC.

And none of this can be attributed to a home-field advantage.

"Our pitching and defense have really helped us," said Mallas. "This group of players always finds a way to win. Our leadership has been tremendous."

The Monarchs have fought their way into the

playoff conversation by hitting the freeways and never playing in their backyard. But if they make the playoffs there is still no plan yet on what they would do with their home games, according to Mallas.

"If we make the playoffs, I would just like for us to play on the road," said Valley's 11-year-head coach.

"There is no point of renting out a field and getting it ready and having this team go through that adversity, so we would want to keep it as normal."

Their success is not a big shocker for the players or the coaching staff. Mallas and his coaches have had

five years to prepare for this, since the first rumors of playing an entire season on the road first came up.

However, the coach can't wait until the new stadium opens possibly in September.

"Oh man, that is going to be a great day," said Mallas.

"We are going to crank up the music and then take some good batting practices. I cannot wait for that day.

But I do not want my players to lose focus and think about that because if we do not make the playoffs that will be very disappointing since we have done so much."

They will be facing Bakersfield College Thursday at 3 p.m.

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GALLERY

Valley celebrates Armenian Heritage

PHOTOS BY
ALVIN CUADRA

&
GUILLERMO MARTINEZ

WORDS BY
JORGE BELON

On Wednesday, April 15 in the Student Services Plaza, Valley College held an Armenian Heritage Celebration that included commemoration of the 100th year of the Armenian Genocide.

Hundreds of Monarchs and locals gathered on campus for the festivities, free food and entertainment. The event began at 12 p.m. and ended at 1:30 p.m.

The Armenian Heritage Celebration was sponsored by Valley's Associated Student Union and Valley's Student Equity Plan Task Force. Armenian natives and descendants brought a taste of the old country to Valley, as they performed traditional Armenian songs and dances.



WORDS FROM THE HEART - Armenian native Gagik Badalyan sings for Los Angeles Valley students at the Armenian Heritage Celebration.



ELEGANCE - Choreographer, Olga Kramarova dance to the traditional song "Adana."



LET'S DANCE - Gor and Narine Hambardzumyan Dance Studio performs a traditional dance from the western part of Armenia, Yarkushto.



SINGING IN REMEMBRANCE - Salbi Mailyan performs "Mianutyun Shurjpar" at the American Heritage Celebration at Valley College.



PEP TALK - Instructor Narine Mesrotyan gives last-minute advice to her dancers before they perform.